** Clay-Slab Cityscape; In the Style of Hundertwasser**

* What images does Hundertwasser repeat throughout his paintings?
* What do you see repeated throughout his architecture?
* Why did he start making art?
* How is he original?
* What are the “three different skins”?
* In what ways does he care for our environment?
* What major elements and principles does Hundertwasser incorporate in his paintings and architecture?
* If you were an art critic for a magazine, how would you describe Hundertwasser’s style? (one paragraph)
* If you were to interview Hundertwasser what would you ask (four questions) and what might he answer?
* **PLEASE select four pieces from the internet (compfight or creative commons or cite source) to glue in your sketchbook for inspiration**
* **SKETCH: How might you create a “relief” building in clay, using the style of Hundertwasser as an inspiration?**

**What is expected of you for this clay project?**

* Thoughtful and well written answers to Hundertwasser questions after researching. **History and Culture**
* Four printed examples of his art with citation and notes.
* Two thumbnail sketches of your own Hundertwasser building with detail and colour. Self Expression
* Creative slab relief sculpture that incorporates your own ideas and the style of Hundertwasser. Self Expression and **History and Culture**
* Technically strong slab relief sculpture that is painted neatly. TECHNIQUE

**Time management:**

* **Day one to three:** Research and Sketch
* **Day four to six:** Clay building
* **Day seven to nine**: Painting