Acrylic Paint-Australian Aboriginal Life Map

Exploring Symbolism

Ms. Morgan

   

**Essential Questions:**

1. How do you make a successful design with ten symbols?
2. How does repetition create movement? **SHOW ME.**
3. How do symbols change, depending on the society?
4. What three principles of design do you think are most important in these styles of art? **WHY?**

**Emphasized Standards:**

3-Self Expression, 4- Technique, 5-History and Culture

**Idea Development: (In sketchbook)**

* Map your life so far. Recall ten major events/memories/people/places/ and symbolize each one.
* Your symbols must be simplified and innovative. (INVENT YOUR OWN LANGUAGE)
* Use these symbols to design a composition (Three thumbnail sketches)
* Choose your favourite composition and draw it in to foam
* Print two life maps
* Very valuable Value Scale in Acrylic Paint

**Final Work**:

* With your dichromatic palette, begin by painting a background
* Using stencils, back of brush, sponge, create major shapes on your board.
* Using acrylic paint and stencils, back of brush, sponge, create major shapes.
* Paint the outlines and details. REFINE
* Have 3 people critique you

**Success Questions**

* **Does your design have UNITY? (TECHNIQUE)**
* **Does it POP from three meters away? ( TECHNIQUE)**
* **Have you done something unique and original? (SELF EXPRESSION)**
* **Have you used symbolism to invite your viewer in and peak curiosity? (HISTORY AND CULTURE)**

**Extension:**

Create a map of your bedroom in the style of the Australian aborignals

Use three stencils to create a painting on cardboard in the style of the Aborigines.

Create a 5-7-5 Haiku poem about your life map.