



## **Unit Title: Line, Pattern, Texture**

**Task Title:** Linoleum Print Inspired by the Flowers and Fruits of Sri Lanka

**Key Concept:** Change

**Related Concept:** Representation

**Global Context:** Personal and Cultural Expression

**Conceptual Understanding:** We can represent our connection with the environment by changing materials and exploring various compositions.

**Statement of Inquiry:** How does our environment inspire us creatively?

### **Learning Activities:**

**Step One:** Scribble/Doodle Drawing including the elements of art.

**Step Two:** Zoom in and choose a view to enlarge. Represent it realistically and magnified.

**Step Three:** Transfer that design to Styrofoam and carefully press down what you think will make an engaging composition. Print this with ink using the methods shown. You must have two strong prints that are refined and neat, framed well and signed properly.

**Step Four:** Explore contour drawing and fill negative space with bold line pattern and or colour. Draw from the objects in your environment to observe and change the object in to a work of art, by rendering it on to a watercolour paper. Use a fine-tip sharpie and contour line then use watercolour and/or fine tip sharpie. Add impact and ask three peers to give you stars and wishes.

**Step Five:** Research the Batik patterns and imagery of Traditional Sri Lanka. What do you see? How did the artist's change the actual images when they composed them? How could you simplify a peacock feather pattern into a design using line and texture? Let's create your own design. Background wet on wet watercolour and over it, create your design with sharpie.

**Step Six:** Create a bank of flowers and fruits of Sri Lanka....begin imagining how to change these into designs which show the **texture** with **line** and **pattern**. Choose one that you feel a **personal connection** to. Create three thumbnail sketches that show your plan for your linoleum carving and print in black and white. If time permits, of course you can do more.

**The Performance Task:** You will be choosing a flower or fruit of Sri Lanka. By representing this, you can magnify, add traditional pattern in the background or border, use line pattern and texture to emphasize areas. **Contrast will be key for composing a representation which impacts your audience.** You must use a framing device or border. You will create a final plan, before drawing it on to the linoleum. You must use the proper technique while carving and printmaking. You will create two quality prints that are clean and professional, using the correct amount of ink. You will then create a one page **reflective** essay, describing and responding to your learning journey and your new language of art. This is called an **artist statement** and will be displayed next to your prints at the Art Opening on March 14. **Due date for this is March 8.**

## Criterion A: Knowing and Understanding

0	The student does not reach a standard described by any of the descriptors below. <b>The student:</b>	<b>Task Specific CRITERIA</b> <b>You:</b>
1-2	i. demonstrates limited awareness of the art form studied, including limited use of appropriate language ii. demonstrates limited awareness of the relationship between the art form and its context iii. demonstrates limited awareness of the links between the knowledge acquired and artwork created.	i..demonstrate <b>limited</b> awareness of the use of line and pattern in drawing and printmaking and includes <b>limited</b> use of appropriate language in artist statement. ii.demonstrate <b>limited</b> awareness of printmaking and its context. iii. demonstrate <b>limited</b> awareness of links between line-pattern,Sri Lankan traditional batik, fruit and flora forms, and the artwork created.
3-4	i. demonstrates adequate awareness of the art form studied, including adequate use of appropriate language ii. demonstrates adequate awareness of the relationship between the art form and its context iii. demonstrates adequate awareness of the links between the knowledge acquired and artwork created.	i..demonstrate <b>adequate</b> awareness of the use of line and pattern in drawing and printmaking and include <b>adequate</b> use of appropriate language in artist statement. ii.demonstrate <b>adequate</b> awareness of printmaking and its context. iii. demonstrate <b>adequate</b> awareness of links between line-pattern,Sri Lankan traditional batik, fruit and flora forms, and the artwork created.
5-6	i. demonstrates substantial awareness of the art form studied, including substantial use of appropriate language ii. demonstrates substantial awareness of the relationship between the art form and its context iii. demonstrates substantial awareness of the links between the knowledge acquired and artwork created.	i.demonstrate <b>substantial</b> awareness of the use of line and pattern in drawing and printmaking and includes <b>substantial</b> use of appropriate language in artist statement. ii.demonstrate <b>substantial</b> awareness of printmaking and its context. iii. demonstrate <b>substantial</b> awareness of links between line-pattern,Sri Lankan traditional batik, fruit and flora forms, and the artwork created.
7-8	i. demonstrates excellent awareness of the art form studied, including excellent use of appropriate language ii. demonstrates excellent awareness of the relationship between the art form and its context iii. demonstrates excellent awareness of the links between the knowledge acquired and artwork created.	i.demonstrate <b>excellent</b> awareness of the use of line and pattern in drawing and printmaking and includes <b>excellent</b> use of appropriate language in artist statement. iii.demonstrate <b>excellent</b> awareness of printmaking and its context. iii. demonstrate <b>excellent</b> awareness of links between line-pattern,Sri Lankan traditional batik, fruit and flora forms, and the artwork created.

## Criteria B: Building Skills

o	The student does not reach a standard described by any of the descriptors below. <b>The student:</b>	<b>You:</b>
1-2	i. demonstrates <b>limited</b> acquisition and development of the skills and techniques of the art form studied ii. demonstrates <b>limited</b> application of skills and techniques to create, perform and/or present art.	i demonstrate <b>limited</b> acquisition and development of the use of the skills and techniques of using reference material to inspire their linoleum design; of simplification of images to design a print with contrast;of using line,pattern and texture to plan a successful print. ii demonstrate <b>limited</b> application of drawing,carving and printing to create a bold print full of line,pattern and texture.
3-4	i. demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the art form studied ii. demonstrates <b>adequate</b> application of skills and techniques to create, perform and/or present art.	i demonstrate <b>adequate</b> acquisition and development of the use of the skills and techniques of using reference material to inspire their linoleum design; of simplification of images to design a print with contrast;of using line,pattern and texture to plan a successful print. ii demonstrate <b>adequate</b> application of drawing, carving and printing to create a bold print full of line,pattern and texture.
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7-8	i. demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied ii. demonstrates <b>excellent</b> application of skills and techniques to create, perform and/or present art.	i demonstrate <b>excellent</b> acquisition and development of the use of the skills and techniques of using reference material to inspire their linoleum design; of simplification of images to design a print with contrast;of using line,pattern and texture to plan a successful print. ii demonstrate <b>excellent</b> application of drawing,carving and printing to create a bold print full of line,pattern and texture.

## Criteria C: Thinking Creatively

0	<p>The student does not reach a standard described by any of the descriptors below.</p> <p><b>The student:</b></p>	<p>The student does not reach a standard described by any of the descriptors below.</p> <p><b>You:</b></p>
1-2	<p>i. identifies a <b>limited</b> artistic intention</p> <p>ii. identifies <b>limited</b> alternatives and perspectives</p> <p>iii. demonstrates <b>limited</b> exploration of ideas.</p>	<p>i. identify a <b>limited</b> design after three thumbnail sketches and a variety of traditional pattern ideas and perspectives of your chosen fruit or flower.</p> <p>ii. identify <b>limited</b> alternatives and perspectives through idea development and thumbnail sketches to achieve a final plan.</p> <p>iii. demonstrate <b>limited</b> exploration of ideas from sketch to plan to carving to print.</p>
3-4	<p>i. identifies an <b>adequate</b> artistic intention</p> <p>ii. identifies <b>adequate</b> alternatives and perspectives</p> <p>iii. demonstrates <b>adequate</b> exploration of ideas.</p>	<p>i. identify an <b>adequate</b> design after three thumbnail sketches and a variety of traditional pattern ideas and perspectives of your chosen fruit or flower.</p> <p>ii. identify <b>adequate</b> alternatives and perspectives through idea development and thumbnail sketches to achieve a final plan.</p> <p>iii. demonstrate <b>adequate</b> exploration of ideas from sketch to plan to carving to print.</p>
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## Criteria D: Responding

0	<p>The student does not reach a standard described by any of the descriptors below.</p> <p><b>The student:</b></p>	<p>The student does not reach a standard described by any of the descriptors below.</p> <p><b>You:</b></p>
1–2	<p>i. identifies <b>limited</b> connections between art forms, art and context, or art and prior learning</p> <p>ii. demonstrates <b>limited</b> recognition that the world contains inspiration or influence for art</p> <p>iii. presents a <b>limited</b> evaluation of certain elements of artwork.</p>	<p>i. Identify <b>limited</b> connections between art forms, art and context, or art and prior learning in your Process Journal daily reflections and in final artist statement.</p> <p>ii. Demonstrate <b>limited</b> recognition that Sri Lanka contains inspiration or influence for art</p> <p>iii. present an <b>limited</b> evaluation of certain elements or principles used in your artwork in your artist statement.</p>
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